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Secondary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER – APRIL

1956 – 1957

ONTARIO SCHOOL BROADCASTS
NETWORK

Beginning October 2nd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	*CKOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJQC	Quebec
*CFOB	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
*CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
*CJKL	Kirkland Lake	CBLS	Sioux Lookout
CBM	Montreal	*CKSO	Sudbury
CBLN	Nakina	*CKGB	Timmins
*CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor

*For time of broadcasts consult your local station.

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS	Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	Page
INTERMEDIATE DIVISION (Grades VII-X)		
French, X	Oct. 2 to Oct. 30	4
Agricultural Science, IX-X	Oct. 2 to Dec. 4	4
What's In the News, IX-X	Oct. 5 to Feb. 8	5
Makers of the 20th Century, IX-X	Nov. 6 to Dec. 4	5
Tudor People, IX-X	Nov. 15 to Dec. 20	5
Twelfth Night, IX-X	Dec. 11 to Dec. 18	6
Our Royal Heritage, IX-X	Nov. 14, Dec. 19, Jan. 9 Feb. 20, Apr. 3, Apr. 10	6
They Explored Canada, IX-X	Nov. 16 to Dec. 7	7
Christmas Music Programme	Dec. 14	7
Music for Young Folk, IX-X	Jan. 10 to Mar. 27	7
Man Conquers the Air, IX-X	Jan. 10 to Jan. 31	8
Look to the North, IX-X	Jan. 11 to Feb. 8	8
Social Studies, IX-X	Feb. 12 to Mar. 12	9
Hamlet, IX-X	Feb. 15 to Mar. 22	10
Classics, IX-X	Mar. 19 to Apr. 9	10
Music in the Making	May 10 to May 31	10
SENIOR DIVISION		
French, XI-XIII	Oct. 2 to Oct. 30	4
Makers of the 20th Century, XI-XII	Nov. 6 to Dec. 4	5
Twelfth Night, XI-XIII	Dec. 11 to Dec. 18	6
English, XI-XIII	Jan. 8 to Feb. 5	11
Social Studies, XI-XIII	Feb. 12 to Mar. 12	9
Hamlet, XI-XIII	Feb. 15 to Mar. 22	10
Classics, XI-XIII	Mar. 19 to Apr. 9	10

FRENCH

Grade Level—Intermediate and Senior Divisions (Grades X-XIII)

Tuesdays, 9.45 to 10.00 a.m.

The series of five broadcasts in French for secondary school students will be given again this year by Mlle L. Riese of Victoria College, University of Toronto. The titles and dates of the five broadcasts are listed below. Copies of the scripts will be sent out to the schools before the dates of the broadcasts.

No. 1.	October 2	UN PEU D'HISTOIRE
No. 2.	October 9	PARIS ICI ET LÀ
No. 3.	October 16	JULES VERNE
No. 4.	October 23	LA CORSE
No. 5.	October 30	LA LITTERATURE CANADIENNE FRANCAISE

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades IX-X)

Tuesdays, 10.00 to 10.15 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

No. 1.	October 2	MAN — COPYIST OF NATURE
No. 2.	October 9	MOTHER NATURE IN OCTOBER
No. 3.	October 16	CURIOSITIES IN THE ANIMAL WORLD
No. 4.	October 23	THE HUMOROUS SIDE OF SCIENCE
No. 5.	October 30	WHAT'S IN A NAME?
No. 6.	November 6	THE PUMPKIN AND ITS RELATIVES
No. 7.	November 13	MOTHER NATURE IN NOVEMBER
No. 8.	November 20	CLOTHING — WHAT IS IT?
No. 9.	November 27	THE MICROSCOPE
No. 10.	December 4	PLANTS AND ANIMALS PREPARE FOR WINTER

Related Aids:

FILMS:	E-25	Autumn Is an Adventure
	A-37	The Seasons
	SS-291	Seasons of the Year
	SS-153	Autumn on the Farm
	SS-43	Clothing
	SN-99	Animals in Winter

WHAT'S IN THE NEWS

Grade Level—Intermediate Division (Grades IX-X)

Fridays, October to February 8, 9.45 to 9.52 a.m.

The first seven minutes of the National School Broadcasts from October 5 to February 8, will be devoted to "What's in the News". Each broadcast will deal with one current news event by describing its historical background and explaining its importance. Teachers are advised to have maps available for easy reference during the broadcasts.

MAKERS OF THE TWENTIETH CENTURY

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.00 a.m.

Each of the following men has exerted a profound influence in shaping the world of the Twentieth Century. Einstein has helped to revolutionize Science, Schweitzer is the embodiment of Christian Philanthropy, Banting is a distinguished representative of modern Medical Research, Churchill is the champion par excellence of Democracy, Ford is one of the creators of Modern Industry.

In each broadcast biographical details will be kept to an essential minimum. The emphasis will fall upon the influence of each person in helping to change the world of yesterday into the world of today. The broadcasts should encourage class discussions in which the pupils can take a lively and intelligent part.

No. 1.	November 6	ALBERT EINSTEIN
No. 2.	November 13	ALBERT SCHWEITZER
No. 3.	November 20	SIR FREDERICK BANTING
No. 4.	November 27	SIR WINSTON CHURCHILL
No. 5.	December 4	HENRY FORD

TUDOR PEOPLE

Grade Level—Intermediate Division (Grades IX-X)

Thursdays, 9.45 to 10.00 a.m.

Each of these programmes dramatizes an important part of the life of a significant personality from the great age in English history when the House of Tudor ruled.

No. 1.	November 15	Servant of God and King—Sir Thomas Moore
No. 2.	November 22	Scottish Reformer—John Knox
No. 3.	November 29	Princess—The Lady Elizabeth
No. 4.	December 6	A Jesuit Priest—John Gerard
No. 5.	December 13	School Boy—Francis Bond
No. 6.	December 20	Member of Parliament—Peter Wentworth

TWELFTH NIGHT

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.15 a.m.

Some selected scenes from this Shakespearean Comedy are presented in dramatized form with suitable commentary.

No. 1. December 11 PART I

No. 2. December 18 PART II

OUR ROYAL HERITAGE

Grade Level—Intermediate Division (Grades IX-X)

Wednesdays, 9.45 to 10.15 a.m.

This series aims at uncovering for the listener the line of development which the relationships between the British Crown and the people of the Empire took in forming the traditions of government in the Commonwealth of today. Although the separate broadcasts of the series are related in this way, each is complete in itself.

No. 1. November 14 THE CORONATION OATH (King John and the Magna Carta)

No. 2. December 19 THE HEART OF A NATION (Queen Elizabeth and the Monarchy)

No. 3. January 9 THE PLACE OF PARLIAMENT (Charles I and the Republic)

No. 4. February 20 THE NEW FOUNDATION (Revolution of 1688)

No. 5. April 3 OVERSEAS RESPONSIBILITIES (George III and the American Colonies)

No. 6. April 10 MONARCHY TODAY (George V)

THEY EXPLORED CANADA

Grade Level—Intermediate Division (Grades IX-X)

Fridays, 9.52 to 10.15 a.m.

Four dramatized National School Broadcasts will deal with important explorers from four different periods of early Canadian history. Teachers are advised to refer to the maps printed in Young Canada Listens when using this series.

No.	1.	November 16	UP THE ST. LAWRENCE (Cartier)
No.	2.	November 23	FIRST ON THE PRAIRIES (Kelsey)
No.	3.	November 30	TOWARDS THE WESTERN SEA (La Verendrye)
	4.	December 7	OVERLAND TO THE PACIFIC (Mackenzie)

Related Aids:

FILMSTRIPS: Alexander Mackenzie N.F.B.

NON-PROJECTED AIDS:

MAGAZINE: "The Beaver", Hudson's Bay Co., Winnipeg, Man.
Canadian Geographical Journal, Ottawa, Canada.

CHRISTMAS CAROL PROGRAMME

December 14, 1956 **9.45 to 10.15 a.m.**

This year's special broadcast of Christmas Carols comes from Edmonton, Alberta. Listeners will be invited to join in with the radio choir for some of the better known carols.

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades IX-X)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts commencing January 16, 1957. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1956.

MAN CONQUERS THE AIR

Grade Level—Intermediate Division (Grades IX-X)

Thursdays, 9.45 to 10.00 a.m.

The general theme for this series is the attempt to achieve flight and it deals dramatically with the devices and the men associated with them in this quest. The first three broadcasts are dramatic and the last is a talk.

No. 1.	January 10	BALLOONS
No. 2.	January 17	GLIDERS
No. 3.	January 24	AEROPLANES
No. 4.	January 31	THROUGH THE AIR BEYOND

Related Aids:

FILMS: SS-1 An Aeroplane Trip
SS-151 The Airport

FILMSTRIPS: Transportation in the Past E.B.
Air Transportation E.B.
Travel in Space E.B.

NON-PROJECTED AIDS:
Booklets, pictures, posters.
"Flight—Air Power"—Trans World Air Lines
Kansas City, Missouri.

"Historic Planes"—United Air Lines,
5959 South Cicero Ave., Chicago 38.

RECORDINGS: Enrichment Records L-108 The Wright Brothers.

LOOK TO THE NORTH

Grade Level—Intermediate Division (Grades IX-X)

Fridays, 9.52 to 10.15 a.m.

The purpose of this series of five National School Broadcasts is to give students a wider knowledge of the increasingly important Arctic regions. It will emphasize the vastness and variety of the Arctic.

A map specially planned for this series has been prepared by the Department of Northern Affairs and National Resources. It is in three colours and measures approximately 16 inches by 15 inches, so that each student can have one on his desk during

the broadcasts. The cost is 10c per map, and teachers are urged to send in one bulk order for their schools to facilitate handling and shipping. Special order forms in Young Canada Listens.

No. 1.	January 11	FIRST THROUGH THE PASSAGE
No. 2.	January 18	ESKIMO BOY
No. 3.	January 25	ARCTIC COMMUNITY (Coppermine)
No. 4.	February 1	THE TOWN THAT GOLD BUILT (Yellowknife)
No. 5.	February 8	THE FUTURE HOLDS PROMISE

Related Aids:

FILMS:

SS-38	Eskimo Children
SS-58	Eskimo Summer
SS-228	Yellowknife
SS-87	Northwest Frontier
SS-152	Arctic Borderlands in Winter

FILMSTRIP: The Canadian Eskimo N.F.B.

NON-PROJECTED AIDS:

Booklet "The North West Passage"
—Royal Canadian Mounted Police, Ottawa, Canada.

Magazines: "The Beaver"
—Hudson's Bay Co., Winnipeg, Man.
"The Canadian Geographical Journal"
—Ottawa, Canada.

SOCIAL STUDIES

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The following broadcasts cover that period in French history in which France discards the despotic and inefficient rule of a monarch and, after vainly seeking for liberty under a republican form of government, accepts the equally despotic but efficient rule of a soldier of fortune. The interval that separates Louis XVI from Napoleon is filled with such contradictory incidents as the abolition of serfdom and the Declaration of the Rights of Man on the one hand and the September Massacres and the Reign of Terror on the other. Yet each was carried out in the name of Liberty.

Dramatic treatment of each topic should not only add to the pupil's knowledge of this great period in human history but it should also give him a sense of personal contact with such remarkable personages as Mirabeau, Danton, Robespierre and Napoleon. The distinguished Canadian dramatist, Mr. Mavor Moore, is the author of the scripts.

No. 1.	February 12	LOUIS XVI AND HIS COURT
No. 2.	February 19	MIRABEAU AND THE NATIONAL ASSEMBLY
No. 3.	February 26	FRANCE, A REPUBLIC
No. 4.	March 5	THE REIGN OF TERROR
No. 5.	March 12	NAPOLEON BECOMES FIRST CONSUL

HAMLET

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Fridays, 9.45 to 10.15 a.m.

This year the National School Broadcasts will present the tragedy of Hamlet in six instalments, each being preceded by a short commentary.

No. 1.	February 15	ACT I, Scenes 1-4
No. 2.	February 22	ACT I, Scene 5; ACT II, Scenes 1-2
No. 3.	March 1	ACT II, Scene 2 (conclusion); ACT III, Scenes 1-2
No. 4.	March 8	ACT II, Scenes 2-4; ACT IV, Scene 1
No. 5.	March 15	ACT IV, Scenes 2-7
No. 6.	March 22	ACT V, Scenes 1-2

CLASSICS

Grade Level—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The Classics broadcasts will take the form of dramatizations of famous incidents in Classical history. They are directed primarily to students of Latin (all grades) and of Grade XI History.

No. 1.	March 19	REGULUS AND THE CARTHAGINIANS
No. 2.	March 26	XENOPHON AND THE TEN THOUSAND
No. 3.	April 2	TIBERIUS GRACCHUS
No. 4.	April 9	MARIUS AND THE GERMANS

MUSIC IN THE MAKING

Grade Level—Intermediate Division (Grades IX-X)

Fridays, 9.45 to 10.15 a.m.

The ballet music of Peter Tschaikovsky will be presented by the National School Broadcasts in a series of four thirty-minute broadcasts on music appreciation. In these broadcasts it will be imagined that the composer has come back to life to talk about the music composed for the ballet. Through his chats with his classroom listeners, through dramatizations of incidents from his life, and through musical illustration, we will learn how and why Tschaikovsky came to write his wonderful ballet music.

No. 1.	May 10	SWAN LAKE
No. 2.	May 17	SLEEPING BEAUTY
No. 3.	May 24	NUTCRACKER SUITE — I
No. 4.	May 31	NUTCRACKER SUITE — II

See "Young Canada Listens" for further details.

ENGLISH

Grade Level—Senior Division (Grades XI-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The series of five broadcasts in English during the school year 1956-'57 is based upon the Grade XIII Course in literature prescribed for the Departmental examination of 1957. Although this series will be, therefore, of special interest and value for pupils of Grade XIII, it will also assist pupils in other grades, and particularly in grades XI and XII, to gain further understanding and enjoyment of English literature.

No. 1. January 8

MACBETH

The background and dramatic concept of the play as a whole; and dramatization of brief selected scenes.

No. 2. January 15

CHAUCER: CANTERBURY TALES

(Selections from the Prologue)

Commentary on the artistry of Chaucer;
selected readings from the Prologue.
Dramatic idea and architecture of the work;
relation to "The Roosevelt and the Antinoe".

No. 3. January 22

SHORTER POEMS

The reading wholly or in part with appropriate commentary of a number of poems representative of different types and periods of poetry found in the prescription for Grade XIII.

No. 4. January 29

THE MAYOR OF CASTERBRIDGE

The Wessex background; sources of Hardy's special interests; commentary and interpretation.

No. 5. February 5

SHE STOOPS TO CONQUER

The dramatization of selected scenes.